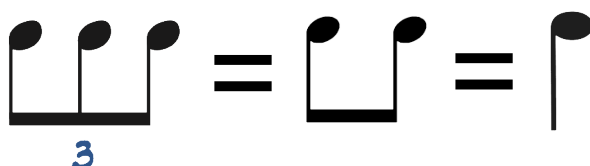


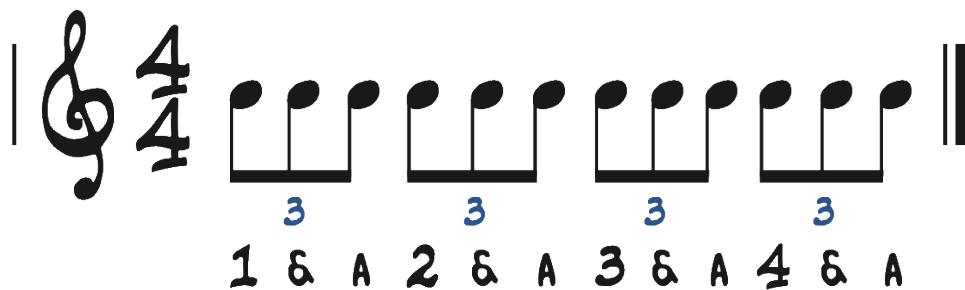
RHYTHM PART 3-TRIPLETS, PICK-UPS AND TRANSPOSITION

EIGHTH NOTE TRIPLETS

EIGHTH NOTE TRIPLETS ARE THREE NOTES THAT EQUAL TWO EIGHTH NOTES OR ONE QUARTER NOTE



THIS IS A BAR OF TRIPLETS AND HOW THEY ARE COUNTED



1 & A 2 & A 3 & A 4 & A

PICK-UPS

PICK-UPS CAN ALSO BE CALLED UPBEATS OR ANACRUSIS



THIS IS THE PICK-UP
OF ONE BEAT

IF YOU NOTICE THIS PIECE OF MUSIC HAS THE OPENING MEASURE CONSISTING
OF ONLY ONE BEAT AND IS MISSING THREE BEATS

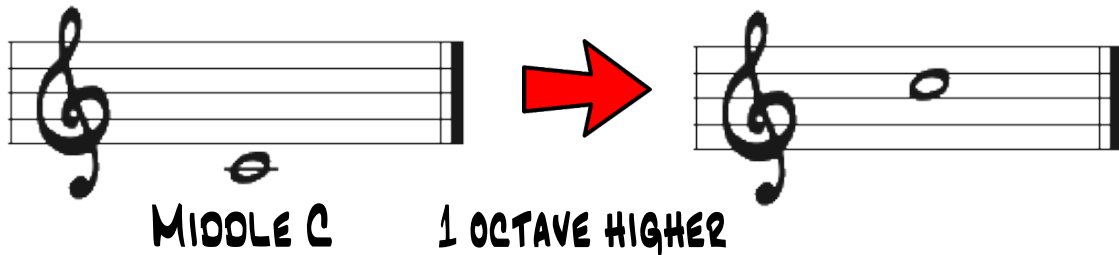
THIS IS THE PICK-UP

IN CLASSICAL MUSIC THE MISSING BEATS ARE USUALLY FOUND
AT THE END OF THE PIECE

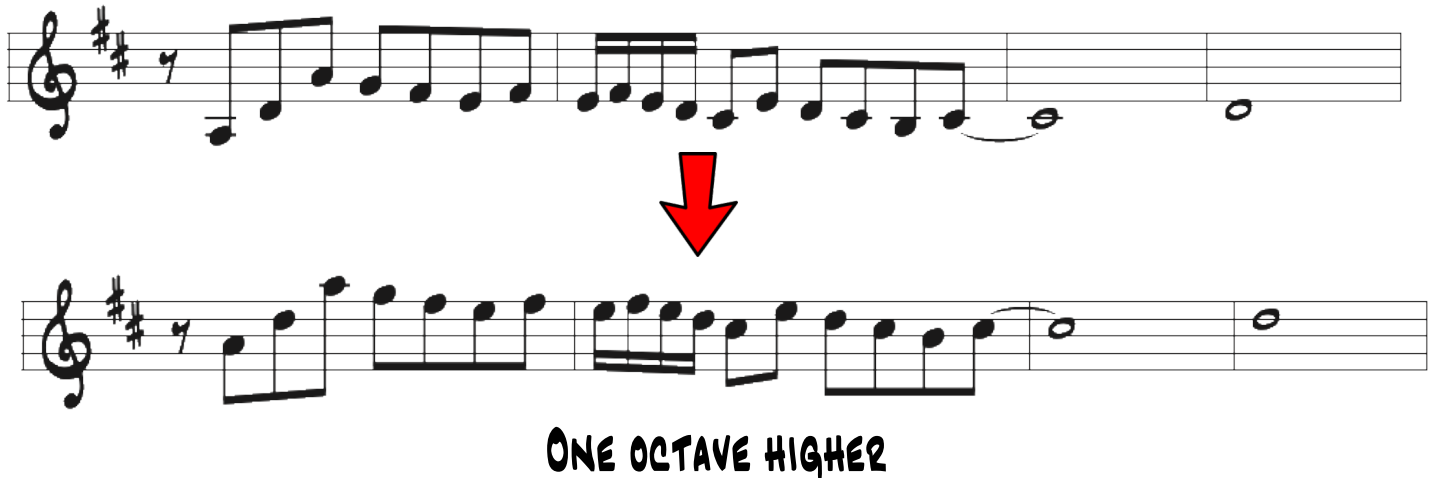
TRANSPOSITION

TRANSPOSITION MEANS TO MOVE A PITCH, MELODY OR WHOLE SONG TO A DIFFERENT POSITION OR KEY

THIS IS MIDDLE C AND IF WE TRANPOSE IT UP AN OCTAVE IT BECOMES THIS C



THIS IS THE BANGLES OR PRINCE'S "MANIC MONDAY"
WE WILL TAKE THIS MELODY AND TRANPOSE IT UP ONE OCTAVE



THIS IS THE BASS LINE TO FREDDIE MERCURY AND DAVID BOWIE'S "UNDER PRESSURE"



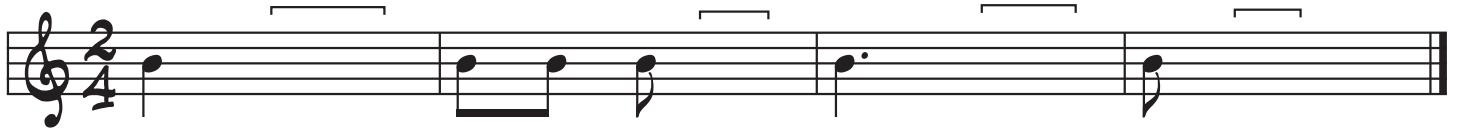
THIS IS THE SAME BASS LINE TRANPOSED DOWN AN OCTAVE



8



9



10



11 REWRITE THE FOLLOWING RHYTHMS AND GROUP THE NOTES CORRECTLY



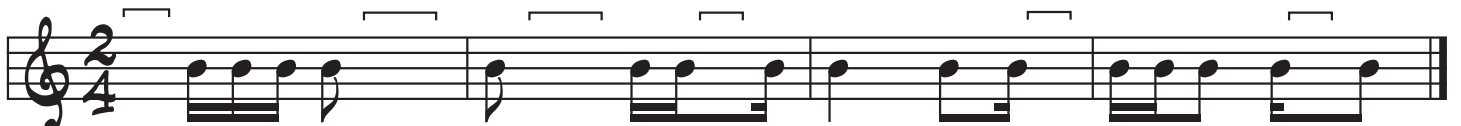
12 ADD ONE REST BELOW EACH BRACKET TO COMPLETE THE FOLLOWING MEASURES



13



14



15 REWRITE THE FOLLOWING RHYTHMS TO CREATE ONE-BEAT GROUPS

16

WHEN ADDING MORE THAN ONE REST TO COMPLETE A BEAT OR MEASURE, ALWAYS BUILD **OUTWARD** FROM THE GIVEN NOTE VALUE, BUILDING TO THE EIGHTH, THEN QUARTER NOTE, HALF NOTE, DOTTED HALF NOTE, THEN WHOLE NOTE

BUILD FORWARD

BUILD BACKWARD

BUILD FORWARD AND BACKWARD

17

18

19 ADD AS MANY RESTS AS NECESSARY TO COMPLETE EACH OF THE FOLLOWING MEASURES

DOTTED NOTES EXAMPLE

1 2 3 4 1 2 3 4

20 REWRITE THE FOLLOWING RHYTHM USING BEAMS TO CREATE ONE-BEAT GROUPS.

21 WRITE THE COUNTS BELOW EACH MEASURE AND ADD THE TIME SIGNATURE AT THE BEGINNING OF EACH STAFF

22

23

24 ADD BAR LINES TO THE FOLLOWING RHYTHMS. WRITE THE COUNTS BELOW EACH MEASURE

25

26

SIMPLE TRIPLE TIME

27 ADD RESTS TO COMPLETE THE FOLLOWING MEASURES

Musical staff 27: Treble clef, 3/4 time signature. Four measures of music. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: eighth note C5, eighth note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, eighth note C6, eighth note D6.

28

Musical staff 28: Treble clef, 3/8 time signature. Four measures of music. Measure 1: quarter rest, quarter rest, eighth note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5. Measure 3: eighth note D5, eighth note E5, quarter note F5. Measure 4: quarter note G5, quarter note A5, quarter note B5.

29

Musical staff 29: Treble clef, 3/2 time signature. Four measures of music. Measure 1: quarter note G4, quarter rest, quarter rest. Measure 2: quarter rest, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5, quarter note A5.

30 ADD A TIME SIGNATURE AT THE BEGINNING OF THE FOLLOWING MEASURES

Musical staff 30: Treble clef, 3/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6.

31

Musical staff 31: Treble clef, 3/8 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6.

32

Musical staff 32: Treble clef, 3/2 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6.

33

Musical staff 33: Treble clef, 3/16 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6.

34 ADD A TIME SIGNATURE AT THE BEGINNING OF THE FOLLOWING MEASURES

Musical staff 34: Treble clef, 3/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6.

35



36



37

