

# INTERVALS: PART 2

## MINOR, HARMONIC AND MELODIC

THE NEXT PART OF THIS TUTORIAL ARE MINOR INTERVALS

WHEN WE LOWER A MAJOR INTERVAL BY A SEMITONE, IT BECOMES A MINOR INTERVAL  
WE'LL START WITH THE C MAJOR SCALE AS OUR EXAMPLE  
WE WILL ALSO IGNORE THE PERFECT INTERVALS FOR NOW



# LIST OF PERFECT, MAJOR AND MINOR INTERVALS



WE'LL MOVE ON TO THE KEY OF E IN THE BASS CLEF AND FIGURE OUT THE MINOR INTERVALS

WE WILL ONCE AGAIN, AVOID THE PERFECT INTERVALS

THAT WILL LEAVE US WITH A MAJOR 2ND, MAJOR 3RD, MAJOR 6TH AND MAJOR 7TH



E TO F#

MAJOR 2ND

E TO F

MINOR 2ND

E TO C#

MAJOR 6TH

E TO C

MINOR 6TH

E TO G#

MAJOR 3RD

E TO G

MINOR 3RD

E TO D#

MAJOR 7TH

E TO D

MINOR 7TH

# HARMONIC INTERVALS

HARMONIC INTERVALS ARE INTERVALS THAT ARE PLAYED TOGETHER



# MELODIC INTERVALS

MELODIC INTERVALS ARE INTERVALS THAT ARE PLAYED SEPARATELY



HOW I DIFFERENTIATE THE TWO IS BY THINKING MELODY AND HARMONY  
MELODIES ARE MELODIC INTERVALS THE ARE PLAYED SEPARATELY  
HARMONIES ARE HARMONIC INTERVALS PLAYED TOGETHER

MELODY

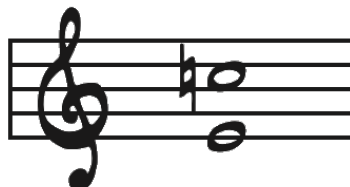
HARMONY

A musical staff with a treble clef and a 4/4 time signature. The melody is written in the upper staff and the harmony in the lower staff. The melody consists of seven notes: G4, A4, B4, C5, D5, E5, and F5. The harmony consists of seven chords: G4, A4, B4, C5, D5, E5, and F5.

MELODIC INTERVALS

HARMONIC INTERVALS

WHAT IS A HARMONIC MINOR 6TH ABOVE E?



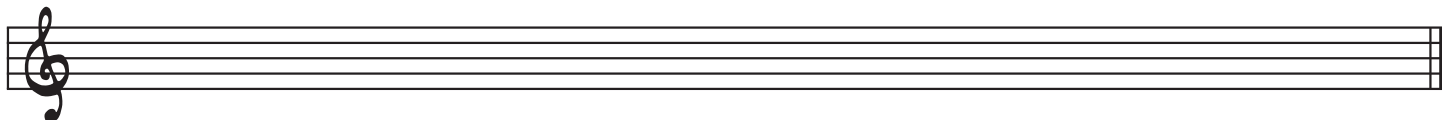
C# IS A MAJOR SIXTH ABOVE E

C NATURAL IS A MINOR 6TH ABOVE E

THE QUESTION ASKS FOR A HARMONIC INTERVAL SO THE NOTES ARE PLAYED TOGETHER

1 WRITE THE SCALE OF G MAJOR WITHOUT A KEY SIGNATURE

1



2 WRITE THE FOLLOWING INTERVALS ABOVE G



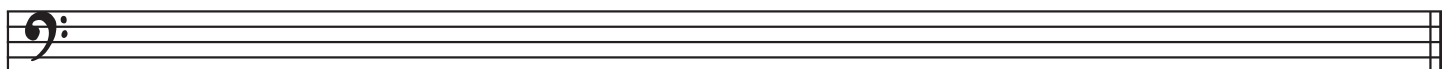
PERFECT 1 MAJOR 2ND MAJOR 3RD PERFECT 4TH PERFECT 5TH MAJOR 6TH MAJOR 7TH PERFECT OCTAVE

3



PERFECT 1 MINOR 2ND MINOR 3RD PERFECT 4TH PERFECT 5TH MINOR 6TH MINOR 7TH PERFECT OCTAVE

4 WRITE THE SCALE OF B $\flat$  MAJOR WITHOUT A KEY SIGNATURE



5 WRITE THE FOLLOWING INTERVALS ABOVE B $\flat$



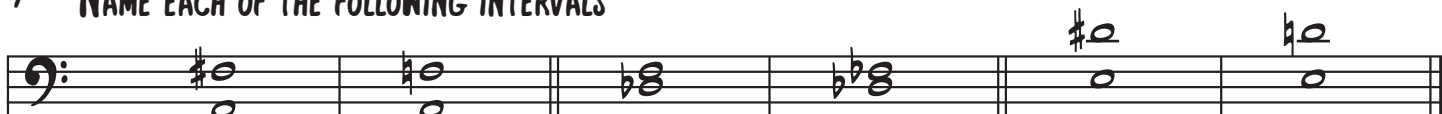
PERFECT 1 MAJOR 2ND MAJOR 3RD PERFECT 4TH PERFECT 5TH MAJOR 6TH MAJOR 7TH PERFECT OCTAVE

6



PERFECT 1 MINOR 2ND MINOR 3RD PERFECT 4TH PERFECT 5TH MINOR 6TH MINOR 7TH PERFECT OCTAVE

7 NAME EACH OF THE FOLLOWING INTERVALS



8

9

10

11 WRITE A HARMONIC INTERVAL ABOVE THE FOLLOWING NOTES

MINOR 2ND      MAJOR 6TH      PERFECT 4TH      MINOR 3RD      MAJOR 7TH      MAJOR 2ND

12

MINOR 6TH      MAJOR 3RD      MINOR 7TH      MAJOR 6TH      PERFECT 5TH      MINOR 2ND

13 WRITE A MELODIC INTERVAL ABOVE THE FOLLOWING NOTES

MAJOR 7TH      MINOR 6TH      MAJOR 2ND      PERFECT 4TH      MINOR 3RD      MINOR 7TH

14

MAJOR 6TH      PERFECT 4TH      MINOR 2ND      MAJOR 7TH      MINOR 3RD      MINOR 6TH

15

PERFECT UNISON      MAJOR 3RD      MINOR 6TH      MINOR 2ND      MAJOR 7TH      MINOR 3RD

16

MAJOR 6TH      MINOR 2ND      MAJOR 7TH      MINOR 3RD      MINOR 2ND      MINOR 6TH