

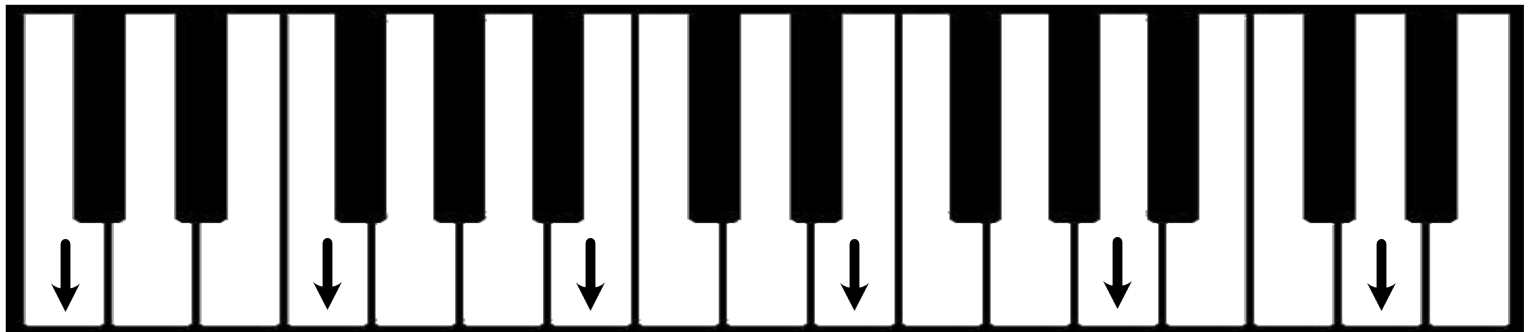
# THE PIANO KEYBOARD AND THE BASS AND TREBLE CLEF

## PART 1: THE PIANO KEYBOARD



WHEN MEMORIZING THE NOTES ON THE KEYBOARD, REMEMBER C IS TO THE LEFT OF THE TWO BLACK NOTES AND F IS TO THE LEFT OF THE THREE BLACK NOTES.

WRITE THE NAME OF THE NOTE BELOW THE ARROW



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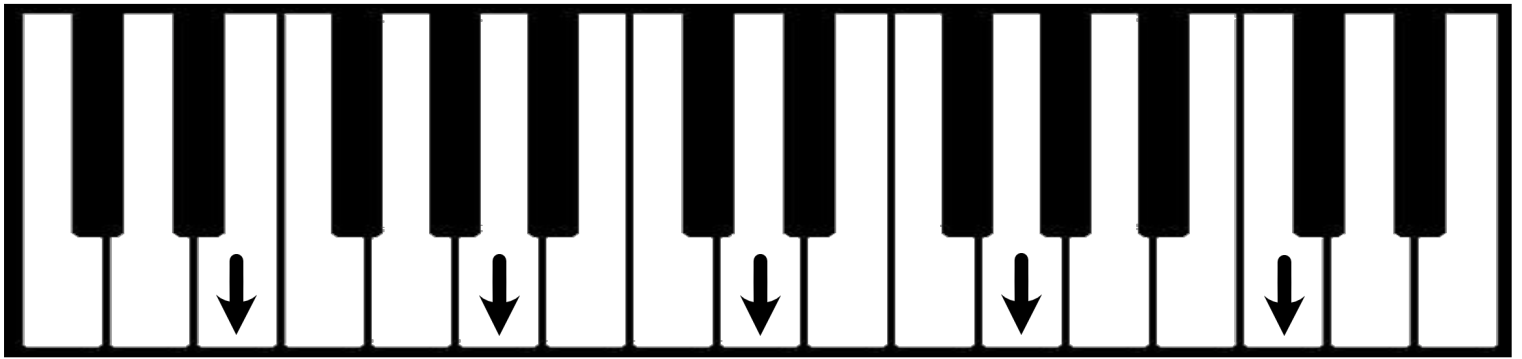
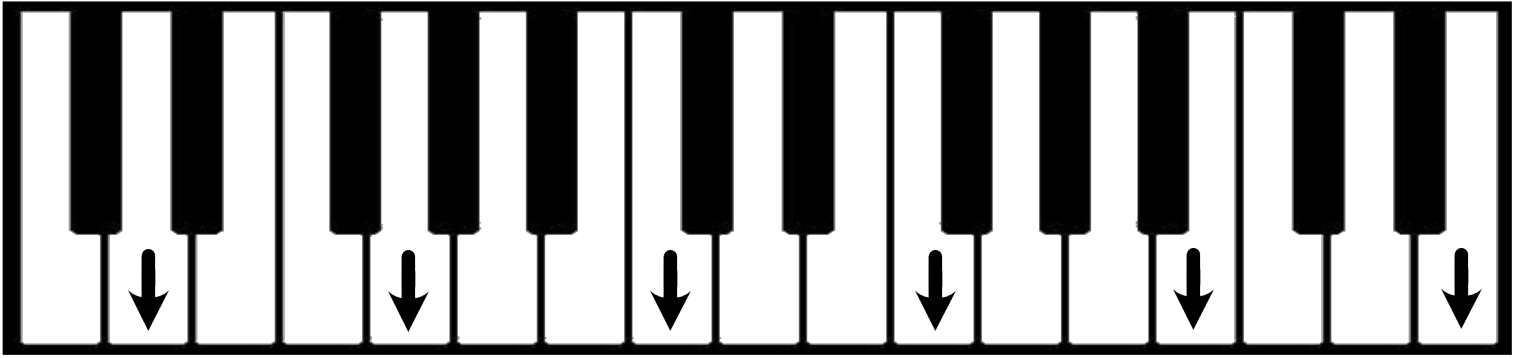
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**NOW WE UNDERSTAND THE KEYBOARD AND IT IS OUR NEXT GOAL TO RELATE THIS TO THE STAFF.**

**WE HAVE TO HAVE A FOUNDATION OF UNDERSTANDING BOTH THE BASS AND TREBLE CLEF TO CONTINUE SO THIS NEXT SECTION WILL DEAL WITH THESE CLEFS.**

**AS FOR NOW, THE COMPREHENSION OF THE NOTES DON'T HAVE TO BE MASTERED. A GENERAL KNOWLEDGE WILL DO BUT THROUGH TIME THE RETENTION WILL GET FASTER AND FASTER AND WILL EVENTUALLY GET MASTERED.**

**WE WILL START WITH MEMORIZING 5 NOTES IN THE LEFT AND RIGHT HAND THEN ADD MORE AND MORE UNTIL WE HAVE ALL THE NOTES IN THE STAVES**

1) THE SPACES IN THE TREBLE CLEF ARE FACE

2) THE SPACES IN THE BASS CLEF ARE ACEG OR ALL COWS EAT GRASS

A musical staff in 4/4 time with a treble clef and a bass clef. The treble clef staff contains four quarter notes in the spaces: F (first space), A (second space), C (third space), and E (fourth space). The bass clef staff contains four quarter notes in the spaces: ALL (first space), COWS (second space), EAT (third space), and GRASS (fourth space).

### 1) TREBLE CLEF SPACES

A blank musical staff with a treble clef and a bass clef, intended for practicing the spaces in the treble clef.

### 2) BASS CLEF SPACES

A blank musical staff with a treble clef and a bass clef, intended for practicing the spaces in the bass clef.

THE NEXT PART WILL BE THE LINES IN BOTH CLEFS

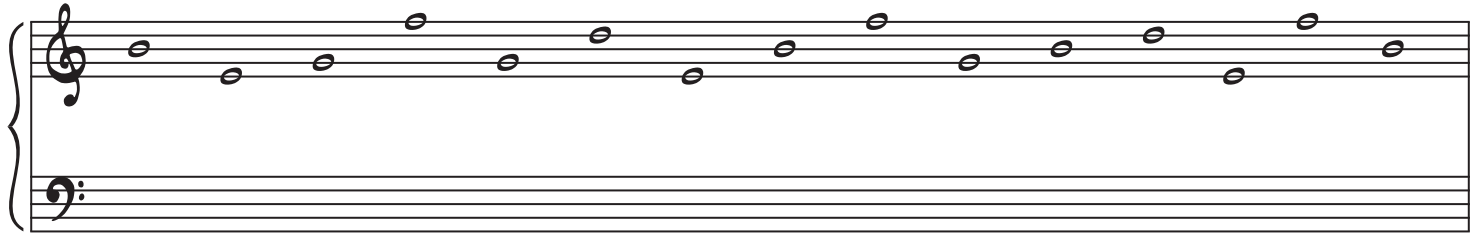
WE KNOW SPACES FACE AND ACEG SO FROM THOSE NOTES WE CAN FIGURE OUT THE LINED NOTES

A musical staff in 4/4 time with a treble clef and a bass clef. The treble clef staff shows notes on the lines: A (first line) and G (second line). The bass clef staff shows notes on the lines: EAT (first line) and COWS (second line).

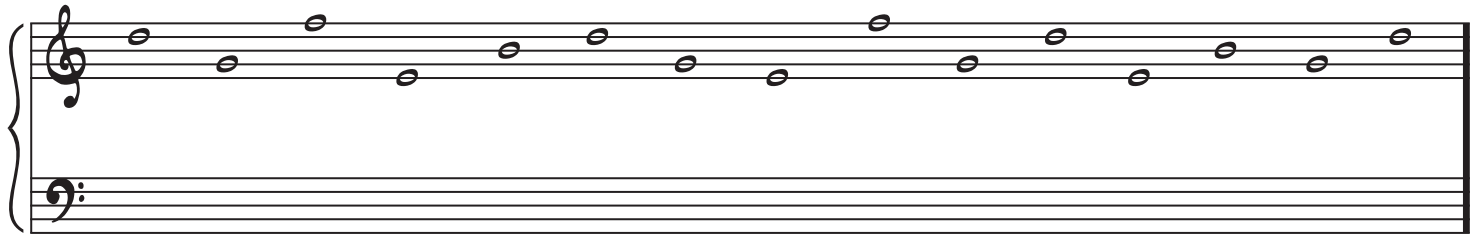
WE CAN GO UP FROM F OR DOWN FROM A  
THIS WILL GIVE US THE ANSWER OF G

WE CAN GO UP FROM C OR DOWN FROM E  
TO GIVE US THE ANSWER OF D

### 3) LINES IN THE TREBLE CLEF

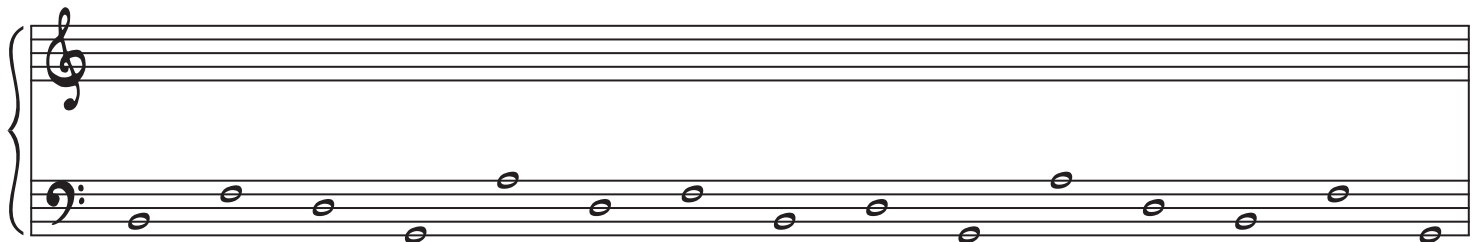


A musical staff with a treble clef. The notes are placed on the first, second, and third lines of the staff, alternating between the two staves of a grand staff. The notes are: G4 (line 1), F4 (space 1), E4 (line 2), D4 (space 2), C4 (line 3), B3 (space 3), A3 (line 4), G3 (space 4), F3 (line 5), E3 (space 5), D3 (line 6), C3 (space 6), B2 (line 7), A2 (space 7), G2 (line 8).

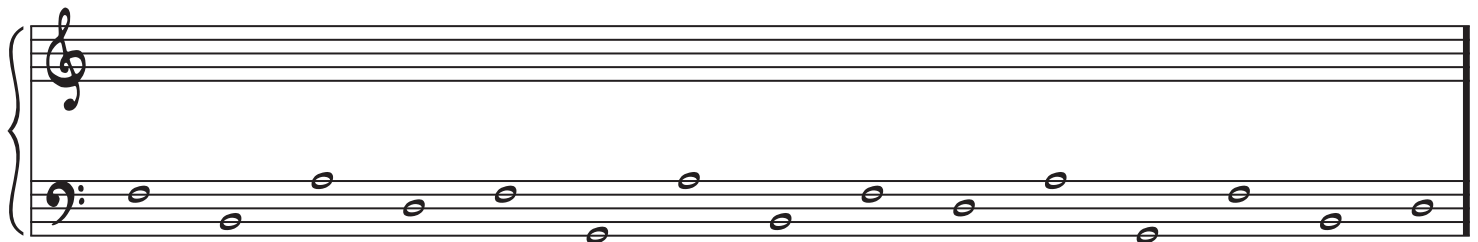


A musical staff with a treble clef. The notes are placed on the fourth, fifth, and sixth lines of the staff, alternating between the two staves of a grand staff. The notes are: E4 (line 4), D4 (space 4), C4 (line 5), B3 (space 5), A3 (line 6), G3 (space 6), F3 (line 7), E3 (space 7), D3 (line 8), C3 (space 8), B2 (line 9), A2 (space 9), G2 (line 10).

### 4) LINES IN THE BASS CLEF



A musical staff with a bass clef. The notes are placed on the first, second, and third lines of the staff, alternating between the two staves of a grand staff. The notes are: G2 (line 1), F2 (space 1), E2 (line 2), D2 (space 2), C2 (line 3), B1 (space 3), A1 (line 4), G1 (space 4), F1 (line 5), E1 (space 5), D1 (line 6), C1 (space 6), B0 (line 7), A0 (space 7), G0 (line 8).



A musical staff with a bass clef. The notes are placed on the fourth, fifth, and sixth lines of the staff, alternating between the two staves of a grand staff. The notes are: E2 (line 4), D2 (space 4), C2 (line 5), B1 (space 5), A1 (line 6), G1 (space 6), F1 (line 7), E1 (space 7), D1 (line 8), C1 (space 8), B0 (line 9), A0 (space 9), G0 (line 10).

### 5) LINES AND SPACES IN THE TREBLE CLEF

A musical staff with a treble clef. The notes are placed on the lines and spaces from bottom to top: G (line 1), A (space 1), B (line 2), C (space 2), D (line 3), E (space 3), F (line 4), G (space 4), A (line 5), B (space 5), C (line 6), D (space 6), E (line 7), F (space 7), G (line 8).

A musical staff with a treble clef. The notes are placed on the lines and spaces from top to bottom: C (line 8), B (space 7), A (line 6), G (space 5), F (line 4), E (space 3), D (line 3), C (space 2), B (line 2), A (space 1), G (line 1), F (space 1), E (line 1), D (space 1), C (line 1).

### 6) LINES AND SPACES IN THE BASS CLEF

A musical staff with a bass clef. The notes are placed on the lines and spaces from bottom to top: G (line 1), A (space 1), B (line 2), C (space 2), D (line 3), E (space 3), F (line 4), G (space 4), A (line 5), B (space 5), C (line 6), D (space 6), E (line 7), F (space 7), G (line 8).

A musical staff with a bass clef. The notes are placed on the lines and spaces from top to bottom: C (line 8), B (space 7), A (line 6), G (space 5), F (line 4), E (space 3), D (line 3), C (space 2), B (line 2), A (space 1), G (line 1), F (space 1), E (line 1), D (space 1), C (line 1).