

# RHYTHM PART 2-SIXTEENTH NOTES

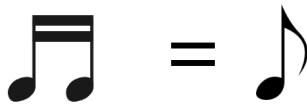
WHEN THERE ARE A GROUP OF FOUR SIXTEENTH NOTES WE CAN BEAM THEM TOGETHER AS OPPOSED TO INDIVIDUAL STEMS



WE COUNT SIXTEENTH NOTES...



TWO SIXTEENTH NOTES EQUAL AN EIGHTH NOTE



THREE SIXTEENTH NOTES EQUAL A DOTTED EIGHTH NOTE

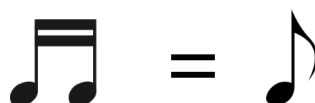


FOUR SIXTEENTH NOTES TO EQUAL A QUARTER NOTE

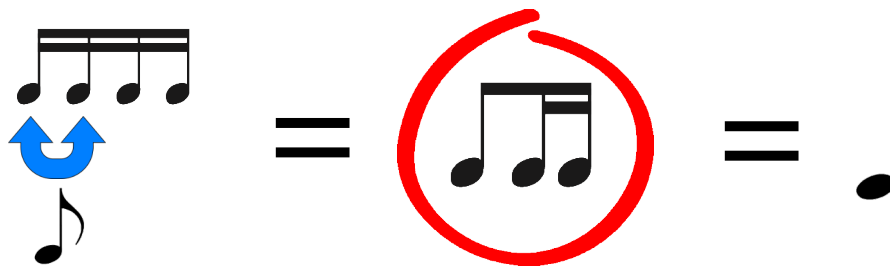


THERE ARE ONLY A FEW CONFIGURATIONS OF SIXTEENTH AND EIGHTH NOTES TO MAKE A FULL BEAT AND WE WILL COVER ALL OF THEM

WE KNOW TWO SIXTEENTH NOTES EQUAL AN EIGHTH NOTE



WE WILL MAKE THE FIRST TWO SIXTEENTH NOTES INTO AN EIGHTH  
AND WE WILL COME UP WITH THIS RHYTHM



WE NOW HAVE AN EIGHTH NOTE AND TWO SIXTEENTH NOTES  
EQUALLING A WHOLE BEAT OR QUARTER NOTE

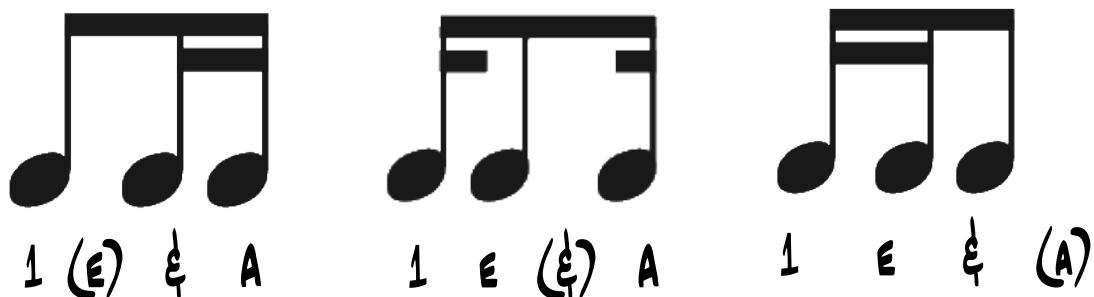
WE CAN MOVE THE EIGHTH OVER ONE SIXTEENTH NOTE  
AND COME UP WITH THIS RHYTHM



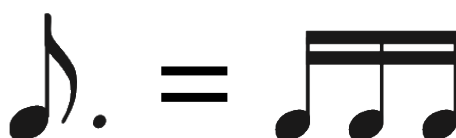
WE WILL MOVE IT ONE MORE TIME AND THIS IS WHAT THAT WILL LOOK LIKE



HOW ARE THESE RHYTHMS COUNTED?



A DOTTED EIGHTH NOTE EQUALS THREE SIXTEENTH NOTES OR  
THREE QUARTERS OF A BEAT



IF WE PUT THE DOTTED EIGHTH NOTE AT THE BEGINNING, THEN WE WILL NEED  
A SINGLE SIXTEENTH NOTE TO FINISH THE BEAT



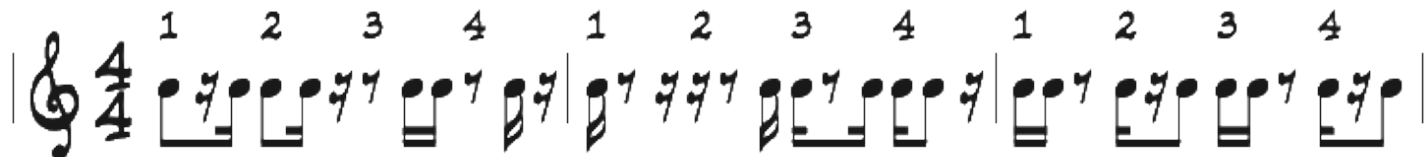
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WE WILL REVERSE THE ORDER



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ALL OF THESE SIXTEENTH AND EIGHTH NOTES CAN BE  
SUBSTITUTED WITH RESTS



## HOW TO PROPERLY WRITE SIXTEENTH NOTES AND RESTS

IF WE HAVE A SINGLE SIXTEENTH NOTE AND THE REST OF  
THE BEAT ARE RESTS, HOW DO WE WRITE THIS?



WE HAVE TO ASCEND IN OUR VALUES OF RESTS



WE NEED A SIXTEENTH REST THEN AN EIGHTH REST TO COMPLETE BEAT ONE



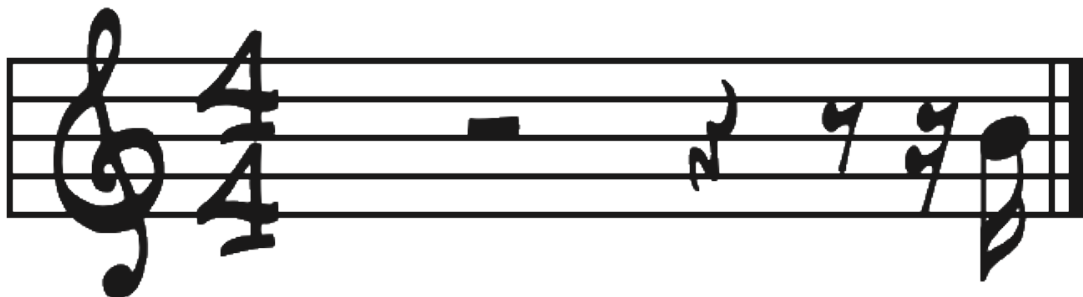
WE NEED A SEPARATION BETWEEN BEAT TWO AND THREE MEANING  
I CAN'T USE A DOTTED HALF REST TO FILL THE REST OF THE BAR

A QUARTER REST IS USED TO FILL UP BEAT TWO

A HALF REST CAN BE USED FOR THE LAST TWO BEATS



WE WOULD REVERSE THE ORDER IF THE SIXTEENTH NOTE WAS USED  
AT THE VERY END OF THE BAR



IF YOU ARE INTERESTED I HAVE MADE QUESTIONS DEALING WITH  
RHYTHM TUTORIALS FROM PART 2 TO 4